

'SuperNATURAL' features 3 generations of women artists whose works embody a female perspective of the natural world.

Ping Qui

CERAMICS - Weisse Villa Entrance Space

Born in 1961 in Wuhan, China, she studied art at the China Fine Art Academy, Hangzhou Between 1988 -1994 and thereafter at the Hochschule der Künste (HdK) in Berlin. She currently lives and works in Brandenburg Germany. Her work, which is mainly installation based has exhibited internationally since 1988

The works on display in the 'Super NATURE' exhibition are abstractions of the male and female form which reference ancient Chinese ceramics which Ping Qui observed both in London (British Museum) and in China itself. The dynamic within these works is centred around the fusion of biological and spiritual forces that exist within women.



Danielle Macleod

SUPER SIZED 'GUARDIANS' IMAGES - Weisse Villa Main Space

Macleod is a lens-based artist from the Outer Hebrides of Scotland. After graduating from the Glasgow School of Art in 2020, she returned to her home island of Lewis, where she began her practice of creating wearable sculptures using materials gathered from land and sea. The resulting images, photographed outdoors in the landscapes of Lewis & Harris, emerge as otherworldly creatures embodying a deep connection to environment, culture, spirituality, and mythology.

Her creative process is equal parts artistic and spiritual, reflecting the turning of the seasons in its phases of foraging, sculpting, shooting, and developing. This way of working allows her to patiently connect with the land and its resources, continually deepening her relationship with her home. (Ambient soundscape by Scott C. Park)

Renate Moritz

- **Scenes from the video 'Walking Drawings'**
Renate Moritz and EveWright (EveWright Studio Productions) 2003 Hastings (UK)
(The human figure as source and actor within a 'land-art' work)
- **Traces Remaining** - The marks of paths well travelled. - (2 x works)
- **The View From above** - Ancient Paths within a Townscape
- **'Etched by Nature'** - Inspired by hidden paths etched by insects under tree bark.

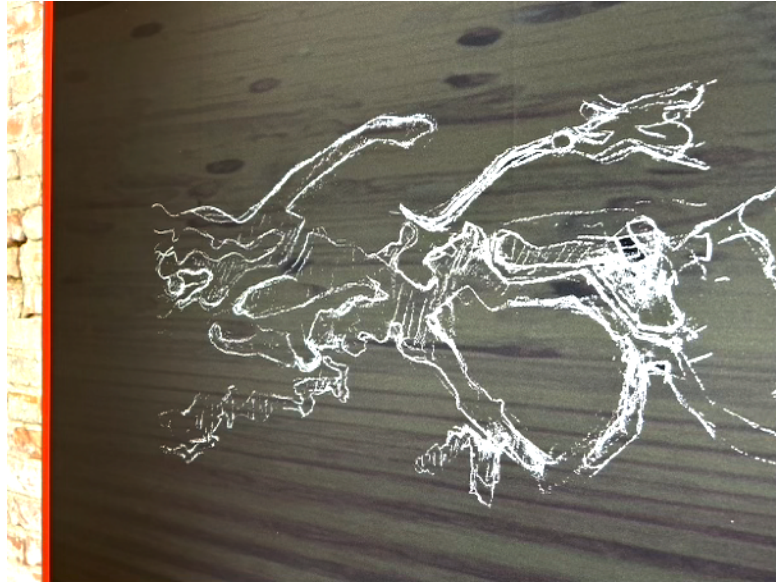
Born in Stuttgart, she studied at the Academy of Fine Arts Stuttgart and Munich. Moritz lived and worked in London from 1968 until 2019, thereafter she returned to Germany and is now living and creatively active in Brandenburg.

At the forefront of her work is the careful selection of the appropriate media, i.e. print, video, events and installations, drawing and painting. Travel has been a key player in realigning her perceptions and informing her technique. The work for the 'Super NATURE' show features her continuing interest in 'path formation' both on a pragmatic and philosophical level.





Danielle Macleod - 'The Lewis Merman'



Renate Moritz - **'Etched by Nature'**



Ping Qui - Ceramics - **'Inseparable'**